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のほんやくかになってくれ。

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トゥルルルル

チュンチュン

OKAY, LET'S GO TO SCHOOL!

はっ！

...IT'S NOT A DREAM.

WE'RE FINALLY BACK...

[FINAL CURSE: SACHIKO EVER AFTER]

最終呪詛（さいしゅうじゅそ）　しあわせのサチコさん

トン

トン

IT'S BEEN A WEEK SINCE WE RETURNED FROM HEAVENLY HOST ELEMENTARY SCHOOL.

EVERYONE WENT TO THE HOSPITAL UPON RETURNING.

ESPECIALLY YUKA, WHO WAS IMMEDIATELY HOSPITALIZED DUE TO HER HUGE LOSS OF BLOOD.

I DON'T KNOW WHETHER OR NOT TO TELL MY PARENTS. IN THE END, I WASN'T ABLE TO TELL THEM THE TRUTH.

...DAD, MUM, I'M SORRY.

SATOSHI...

MUM...

IT'S OKAY... BOTH OF YOU BEING ABLE TO RETURN HOME SAFELY IS ALREADY...

DAD AND MUM DIDN'T QUESTION FURTHER.

すやすや

OK.

I'LL BE GOING!

...BE SAFE.

SATO-SHI!

MOCHIDA-KUN!!

YOSHIKI, SHINOZAKI!

GOOD MORNING!!

GOOD MORNING!

MHMM...

HAHAHA, MY BAD...

DON'T TOUCH ME!! IT'S BEEN A WEEK, AND IT STILL HASN'T HEALED...

HOW'S YOUR STOMACH?

IT'S SAID THAT ASKING FOR HELP IS NOT SOMETHING THAT HE'LL DO, SO HE'D RATHER DO IT BY HIMSELF.

PLUS, IT SEEMS THAT HE WAS ABLE TO UNDO THE LOCK ON HIS LEFT LEG FROM HEAVENLY HOST.

YOSHIKI SUFFERED SOME DAMAGE ON HIS HEAD, BUT IT SEEMS THAT THERE'S NO SERIOUS PROBLEM AFTER A SERIES OF CHECK-UPS.

STOP IT... THAT KIND OF STUFF...

くはくは

PERHAPS SOMETHING BAD WILL HAPPEN...

HUH? WHAT'S THAT?

MOCHIDA-KUN...

BE CAREFUL TODAY... I GOT "THE TOWER" FROM THE TAROT CARDS.

SHE HAS RECENTLY EXPANDED HER SUPER-NATURAL-RELATED HOBBIES...

ISN'T THAT JUST ABOUT GHOSTS AND STUFF...?

AL-THOUGH THOSE ARE GOOD THINGS ...

SHINOZAKI'S BLACK MIST DISAPPEARED, AND THE INJURY ON HER WRIST FROM SACHIKO SHOULD HEAL SOON, TOO.

OUR DAILY LIVES ARE BACK ON TRACK.

DO DO DO DO

AM NOT!

AREN'T YOU ACTUALLY THE ONE WHO WANTS TO EAT THE CAKE?

THANK YOU, SHE'LL LIKE THAT!

HEY, MOCHIDA-KUN, CAN WE GO VISIT YUKA-CHAN TODAY? LET'S BUY HER CAKES!

THERE'S SOMETHING WORRYING ME.

....

HOW-EVER...

NAOMI...

NAOMI HASN'T BEEN IN SCHOOL THE PAST FOUR DAYS...

YOUR BODY MUST BE SUFFERING...

NAOMI, WON'T YOU AT LEAST EAT SOMETHING?

SEIKO...

....

OUR CLASSMATES HAVEN'T HEARD OF SHISHIDO-SENSEI, SUZUMOTO, NOR MORSHIGE...

UPON RETURNING FROM HEAVENLY HOST, PEOPLE SEEM TO ACT AS THOUGH SEIKO NEVER EXISTED.

ARE YOU KIDDING?

HUH? WHO'S SHINOHARA?

I'M NOT JOKING... DO YOU GUYS NOT REMEMBER ANYTHING ABOUT SEIKO?

EH...?

HOW CAN THIS BE...?

RECALL HER!

WE ALREADY SAID WE DON'T KNOW...

EH, WHY IS NAOMI BEING SO SERIOUS!?

UH... THIS...

SEIKO IS THE ONE WHO SUGGESTED WEARING MAID COSTUMES TO CHEERLEAD DURING THE SPORTS FESTIVAL!

IN THE END, WE DID NOTHING...

RECALL... RECALL THOSE WEIRD THINGS SHE HAD DONE...

AH...

SO ANNOYING! THERE'S NO SUCH PERSON, DO YOU NOT GET IT!? IT'S NOT FUNNY AT ALL!

...

OUCH...!

THAT'S TOO MEAN! SEIKO WAS HERE BEFORE! THINK OF IT MORE THOROUGHLY!

WHAT ...?

BUT, BUT...

STOP THIS!

NAOMI!

NAOMI IS SOOOO WEIRD...!

EH...?

...PLEASE DON'T REVEAL THE TRUTH, EVERYONE.

...

...UNDER-STOOD.

...YEAH... TO BE HONEST, I WOULDN'T BELIEVE IT UNLESS I'D BEEN THERE. THIS IS GOOD, IN A WAY.

ALTHOUGH IT'S UPSETTING... WHAT HAPPENED IN HEAVENLY HOST TO SHINOHARA AND SUCH CAN ONLY REMAIN OUR SECRET.

PEOPLE WILL THINK WE'RE INSANE IF WE SAY ANYTHING.

EVEN SATOSHI THOUGHT THAT WAS A GOOD IDEA?

...WHY ...?

SEIKO REALLY EXISTED BEFORE... SENSEI, TOO. AND SUZUMOTO... AND MORISHIGE.. THEY ALL LIVED BEFORE...

WHY WON'T THEY BELIEVE ME?

IS IT DUE TO THEM DYING IN [HEAVENLY HOST?] NOT ONLY EVERYONE'S MEMORY, BUT ALL EVIDENCE OF THEIR EXISTENCE IS GONE...

ALL THE PHOTOS, INCLUDING THOSE ON MY PHONE, HAD BEEN DAMAGED...

I JUST WANT TO TELL EVERYONE THAT SEIKO AND THE OTHERS HAD EXISTED...!

THERE ARE SO MANY PLACES THAT SEIKO HAD ONCE BEEN TO... WHY IS SHE NOT THERE ANYMORE...?

ｶﾀｶﾀ

OH YEAH! TAGUCHI-SAN'S BE-LONGINGS...!!

AH...!!

PEOPLE WILL BELIEVE WHAT WE HAVE BEEN SAYING!

THE EQUIPMENT THAT TAGUCHI-SAN HAD BEEN USING TO FILM IN HEAVENLY HOST. IF THOSE VIDEO FOOTAGES ARE STILL HERE...

FOUND THE CAMERA...

THEY WILL PROBABLY ALSO BELIEVE THAT SEIKO AND THE OTHERS ONCE EXISTED...

...!

...NO... EVERY-THING IS GONE...

SIMILAR TO MY PHOTOS, THE IMAGES ARE SMUDGED WITH SOME BIG SPOTS AND ARE TOO BLURRY TO BE DECIPHERED.

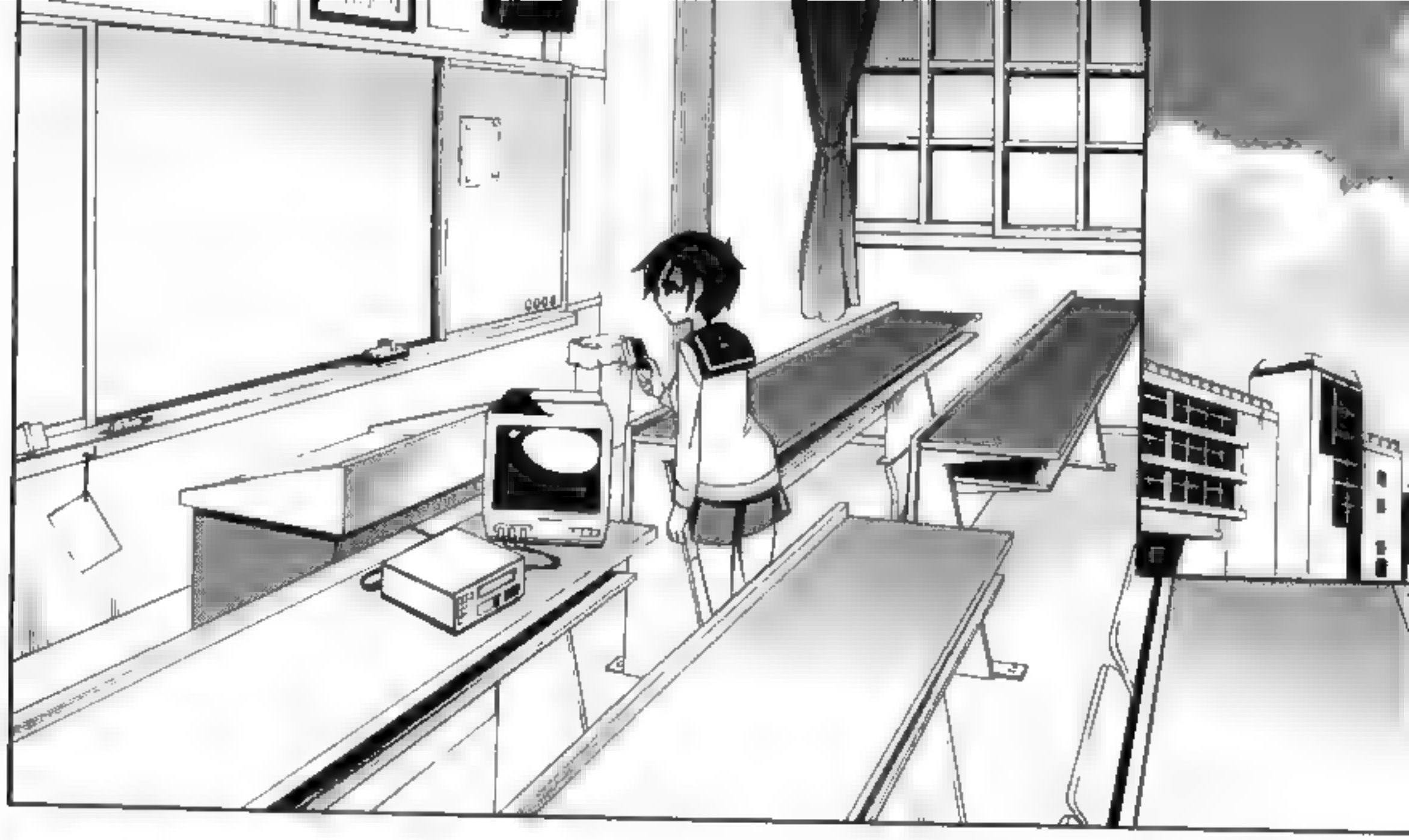
8 '7 CD

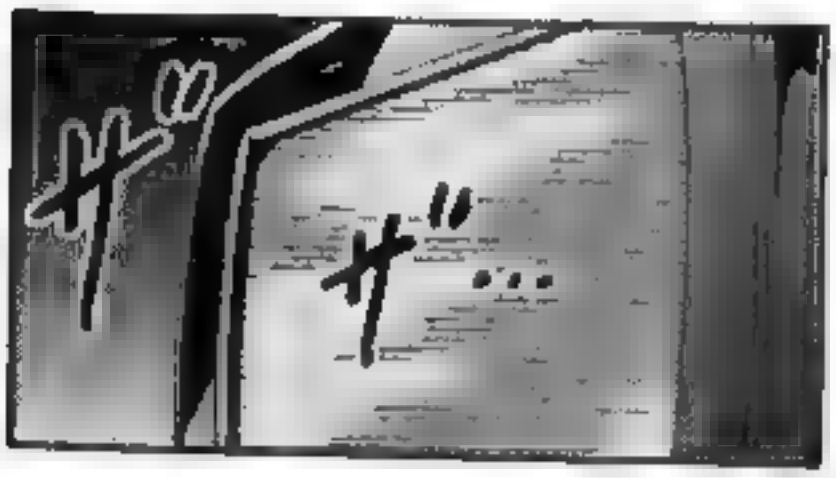
...HOW ABOUT THAT VIDEO TAPE...?

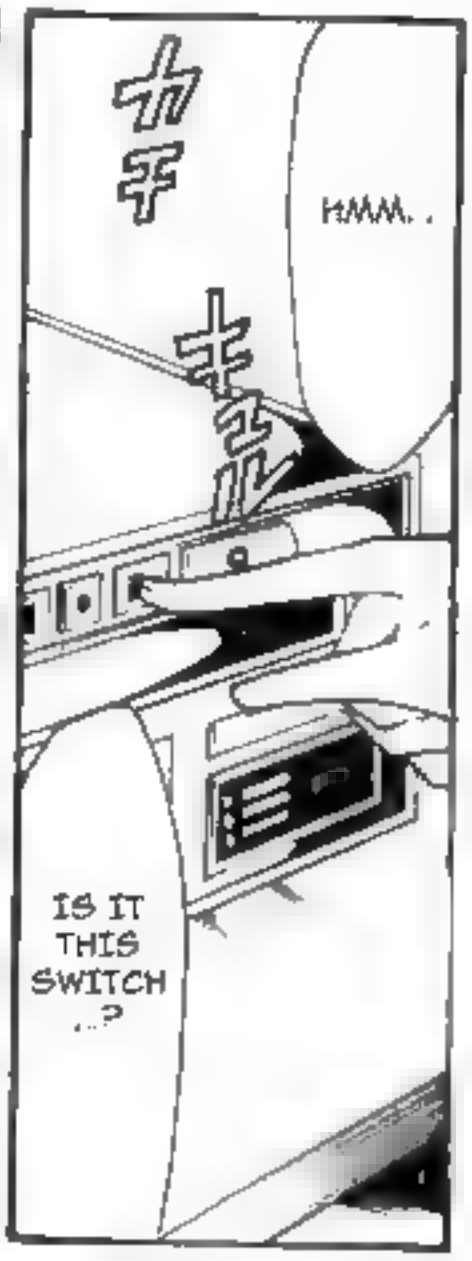
...THIS OLD-FASHIONED TAPE CAN'T BE PLAYED HERE.

DOES THE SCHOOL HAVE THE EQUIPMENT TO PLAY IT?

IF I CAN USE THE MULTIMEDIA ROOM DURING BREAK TIME...






HMM..
IS IT THIS SWITCH ...?

SO NOW...
GOOD... THEY HAVE THE EQUIP-MENT...

!!

EVEN THOUGH SENSEI AND I WERE SEPARATED, I WILL TRY MY BEST TO CONTINUE MY MISSION.

I WILL USE MY CAMERA TO RECORD THE SURROUNDINGS TILL THE END.

IT CAN STILL BE PLAYED!!

TAGUCHI-SAN!!!

!!?

NOO!! STOP IT!!

UWA AH!?

....

MHMMM MHMMM.. ARE THERE NO LIVING HUMANS OUT HERE?

WHERE IS THIS..? SHOULD BE THE OLD SCHOOL COMPOUND WHERE WE'VE ORIGINALLY BEEN. RIGHT?

!?

NOO! WHAT DO YOU WANT TO DO WITH ME!?

THIS VOICE...

LET GO OF ME!!

SACHIKO BROUGHT A GIRL... DAMMIT... I CAN'T HELP SINCE THE BIG GUY IS THERE, TOO...

STOP IT...!! I SAID LET GO OF ME!!!

SEIKO...!!!

DID SACHIKO AND YOSHIKAZU KILL SEIKO AFTERWARDS...?

ISN'T THIS THE FEMALE LAVATORY?

HEHEHE HE... HMM...

LET GO OF MEEE!

...? WHY IS THERE ANOTHER PERSON...?

LET GO OF MEEEEE!!! COME TO YOUR SENSESS!!

HEHEHE HEHE...

NAOMI!!

THAT'S ME!?

UGH...

WHAT IS THIS!?

WAKE UP, NAOMI! IT'S ME!

NO... I DON'T WANNA DIE...

NAO...

NAOMI, NO...

NO OO OO OO OO OO OO !!!

STOP !!!!T!!

NAOMI, HELP ME...

NAOMI...

SEIKO!!!

UGH...

LIES!

HOW CAN THIS KIND OF THING-!?

UGHH...!

WU...

AHAHAHA HOW DO YOU FEEL?

UGGHHH!

NAO... MI...

UGH...

....

BORING...

...HMM...? CAN'T MOVE ANYMORE?

...HAS SHE QUIETEN DOWN?

HA... HAH.. FINALLY LEFT ..

THERE'S NO MORE SOUND.. THAT CHILD... IS.. IS SHE DEAD..?

WU .. WU.. I RECORDED SUCH HORRIBLE THINGS.. A FRIEND HARMING A FRIEND .. I MUST BRING THESE PHOTOS BACK..

AND FIND A PLATFORM TO RELEASE THEM...

SHE WEARS THE SAME UNIFORM AS THAT CHILD. AREN'T THEY FRIENDS...?

DAMN IT... I CAN'T DO ANYTHING...! THAT .. THAT GIRL...

……

70M

THEN... THEN... I WAS ALREADY RUNNING IN THE HALLWAY WHEN I CAME TO MY SENSES...

BUT... I DON'T REMEMBER ANYTHING... WE HAD A CONFLICT AT THAT TIME AND GOT SEPARATED...

LIES... THAT'S NOT ME...

I... I I... DID THIS TO SEIKO...

THERE'S SOMETHING WRONG...! LET ME CONFIRM IT...

カチ キュル

キュル

WAIT WAIT WAIT WAIT...

...IT'S BLURRY ...!?

WHAT- WHAT!?

...

THIS... REALLY WAS ME...

SEIKO WOULD NEVER MISRECOG-NIZE ME...

WLI...

!!

NAOMI!

NOOO, NAOMI ...

NAOOMI!!

SEIKO..., THEN YOU...

IT WAS MY FAULT... I HANGED HER WITH MY OWN HANDS...

SHE WASN'T DRIVEN TO SUICIDE BY THE ABOMINATION IN HEAVENLY HOST...

WHAT WERE YOU THINKING IN YOUR LAST MOMENTS...?

HEY, NAOMI...?

SHE CAME TO SCHOOL TODAY!

NAOMI...?

AAH

WHY IS SHE CRYING...?

....

MOCHIDA-KUN!?

AH, HEY, SATOSHI!

NAOMI, WAIT!

NAOMI!

HE LOOKS OFFPUT.. LET'S FOLLOW HIM!

WHAT JUST HAP-PENED!?

NAOMI!

SHINO-ZAKI... YOU AR...

SATOSHI

NAOMI!

DON'T BOTHER...

IT'S OKAY.. I DON'T HAVE ANYTHING TO LIVE FOR, SO..

DON'T GET NEAR ME!!

WHAT ARE YOU DOING? IT'S DANGEROUS..

NAKASHIMA, WHY!?

WHAT HAPPENED...?

TAGUCHI-SAN KNEW THE TRUTH, THAT'S WHY HE HAD BEEN AVOIDING ME...!

I HAVE TAGUCHI-SAN'S VIDEO TAPE... IN THE END, IT WAS I, TOGETHER WITH YOSHIKAZU AND SACHIKO, WHO HANGED SEIKO!

I'M THE ONE WHO KILLED SEIKO!!

WHAT ARE YOU SAYING ?

IT'S IMPOSSIBLE FOR NAOMI TO HAVE KILLED HER!

SHINOHARA... ONCE LIVED, RIGHT? YOU STILL WANT TO HELP HER, RIGHT!?

THERE'S NO NEED TO...

COME HERE, NAOMI...

SEIKO SEES ME AS A MURDERER!

...BESIDES, I'M THE ONE WHO CAUSED SEIKO'S DEATH...

WHAT I'VE DONE... KILLING MY OWN BEST FRIEND... I CAN'T TAKE IT!!

IF YOU PUT YOURSELF IN HER SHOES, WOULD YOU FORGIVE ME!?

NAO-...!

NAOMI...

I'M GOING TO TAKE BACK MY WORDS... SORRY...

...I SAID THAT I WOULDN'T LEAVE SATOSHI.

MOCHIDA-KUN! NAKASHI-MA!!

SATOSHI!!

HANG IN THERE!!

WE'LL PULL BOTH OF YOU UP!!

WU...

LET ME DIE, PLEASE...

LET GO...

...UGH ...

...NAOMI ...

UGH... WU...

SATO-SHI...

SFX: RING RING

MY PHONE?

THIS RING-TONE...

SEI...

IT'S FROM SEIKO!

SHINOHARA ...?

HOW DID SEIKO JUST SEND ME A TEXT...?

...UGH ...

SEIKO

IT'S A HEART EMOTICON...

FRM SB

IT CAME AGAIN...!

WHY AT THIS TIME?

HEART...?

DON'T YOU UNDER-STAND?

WHY...!?

HOW...? THE TEXTS CAME ONE AFTER ANOTHER...

SHINO-HARA IS STILL ALIVE!!

NAOMI...

FRM
SB

SHE WANTS YOU TO CONTINUE LIVING!!

SHE DOESN'T WANT YOU TO DIE,

CONTINUE LIVING!

SEIKO...

I SEE...

?.....

トーロ

EVEN THOUGH I DID SUCH CRUEL THINGS TO YOU,

IN ACTUALITY, THE EVIDENCE ONLY COMPLETELY DISAPPEARS IF I DIE.

ALTHOUGH I THOUGHT ALL EVIDENCE OF SEIKO'S EXISTENCE HAD BEEN ERASED..

YOU STILL WANT ME TO CONTINUE LIVING MY LIFE...

THANK YOU...

I'VE ONLY CAUSED YOU TROUBLES.

SEIKO... SORRY...

I'M SORRY, EVERYONE...

I.. NEED TO CONTINUE LIVING...

EH?

...

YEAH...

NOT ONLY FOR THE SAKE OF SHINOHARA.

I WILL TRY NOT TO MAKE YOU WORRY ABOUT ME ANYMORE...

ｶﾊﾞｯ

SHINOZAKI...!

NAKA-SHIMA...!

SO... SORRY...

SHINOZAKI ACTUALLY CARES THAT MUCH ABOUT ME...

NAOMI...

IDIOT... I NEARLY LOST MY BEST FRIEND WHEN YOU TRIED TO JUMP OFF!

I BET YOU CAN RELATE TO THE FEELINGS WE'D HAVE IF YOU ABANDONED US...

EH...?

ﾅｵﾐ ﾅｵﾐ ﾅｵﾐ

WE SHOULD LIVE ON FOR THE SAKE OF THOSE WHOM WE'VE LOST.

JUST LIKE THIS...

...MHMMM.

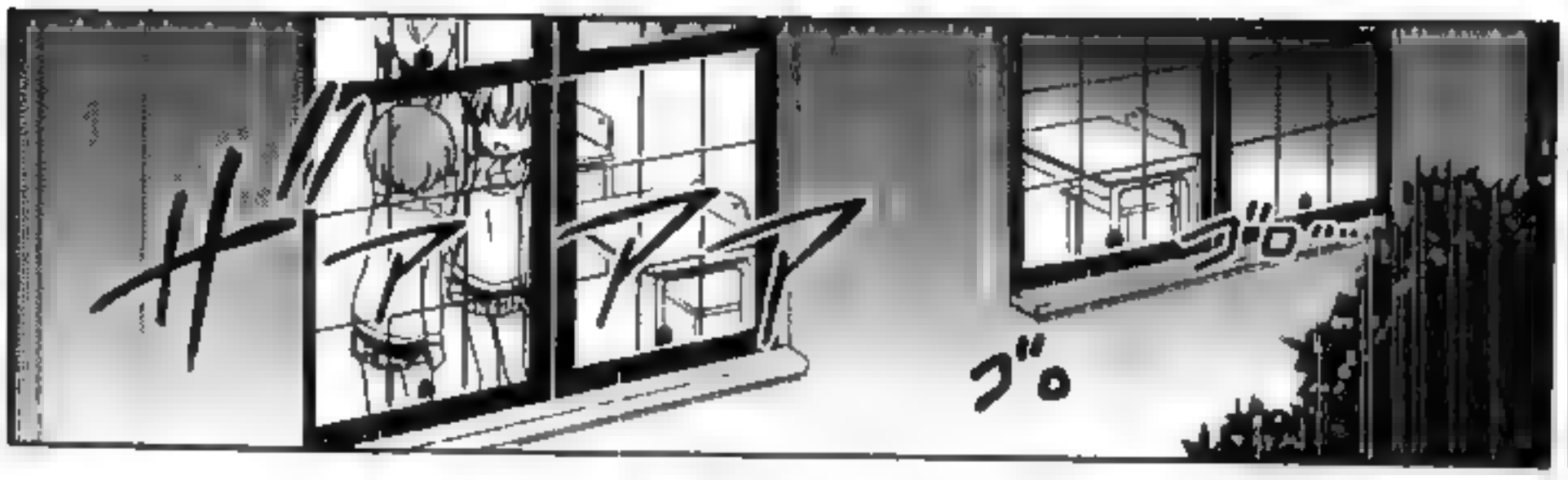
EVERYONE WILL, RIGHT?

IT'S ALRIGHT, I'LL BE HERE FOR YOU.

....

AM I ABLE TO STAY STRONG WITHOUT SEIKO...?

MHMMM...


ARE YOU READY? THE NUMBER OF TIMES WE SHOULD CHANT IS THE NUMBER OF PEOPLE PRESENT FOR THIS RITUAL. DO NOT CHANT WRONGLY!
I KNOW...
SO THIS SPELL CAN ENABLE THE THREE OF US TO ALWAYS BE TOGETHER?
YEAH, ISN'T IT GREAT?
ONE, TWO...
HOLD ON TIGHT...

SACHIKO, WE BEG OF YOU.

SACHIKO, WE BEG OF YOU.

SACHIKO, WE BEG OF YOU.

YUKI-CHAN.

LET'S PLAY!

SURE~!

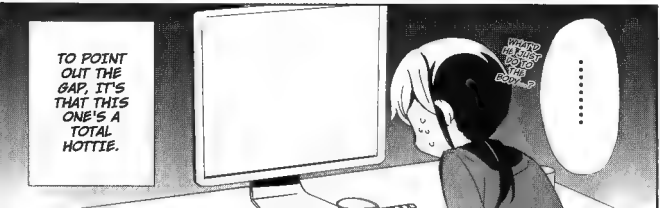
corpse party BloodCovered 10 END

"CORPSE PARTY BLOOD COVERED" HAS ENDED.
I'M SHINOMIYA, THE ILLUSTRATOR.
I WAS ABLE TO END IT WITH NO PROBLEMS. THANK YOU ALL VERY MUCH FOR YOUR SUPPORT.

BUT RIGHT NOW,
BUM-BUPU-BUHHHHUM! YOSHIKI FITS RIGHT IN!!
THE JOKES TOLD IN EVERYDAY CONVERSATION, PHRASES LIKE "PIECE OF MEAT", FLY ABOUT.
I WASN'T GOOD WITH HORROR BEFORE THE MANGA SERIALIZED,
PANT
THE SOUND WHEN YOU GET A SCARY ITEM-IS "SCARY!
PANT
SO I WAS ALWAYS TREMBLING WHEN I PLAYED THE ORIGINAL GAME.
FOUR YEARS FLEW BY IN THE BLINK OF AN EYE.
WHY IS NAOMI SO UNPOPULAR? I WORKED SO HARD SMOOTHING OUT HER CHARACTER!
I WANNA REDO THE ENTIRE FIRST VOLUME!

OKAY.
I GOT A PICTURE OF MORISHIGE DOING A STANDING POSE! I SENT YOU AN E-MAIL OF IT, SO PLEASE CHECK IT OUT
CONTACT
MOPI-SHIGE..
WHEN I WAS AT THE PHASE OF CHAPTER ONE, THERE WASN'T ANY ART OF THE CHARACTERS IN A STANDING POSE. SO, I DREW THE STORY BOARD WHILE LOOKING AT THEIR PIXEL ART.
A QUIET, GLASSES-WEARING GUY.. SOMETHING LIKE THIS?
SULKY

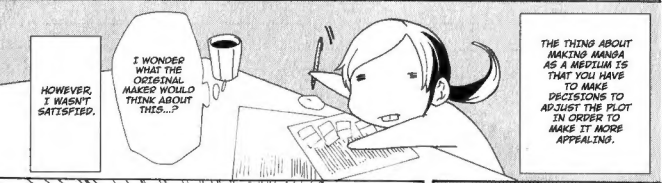
REFRESHING...
POP
EEH!? THIS IS COMPLETELY DIFFERENT FROM WHAT I IMAGINED!!
I'M SORRY.


TO POINT OUT THE GAP, IT'S THAT THIS ONE'S A TOTAL HOTTIE.
WHAT'D YOU WANT ME TO DO? THE BOOK...?
.....

ALSO, I DREW THE ROUGH COPY IN COLOR.
OH, OKAY.
I'M SORRY I DREW SATOSHI'S UNIFORM CLOSE TO THE ORIGINAL. BUT I DREW SHORT SLEEVES... AND I'M PRETTY SURE THE PREVIOUS GAME VERSION HAD HIM WITH LONG SLEEVES
OH, AND THERE'S SOMETHING ELSE THAT WENT BEYOND MY EXPECTATIONS.
IS IT?
IS IT, THOUGH!?
I THINK SHORT SLEEVES SHOULD WORK JUST FINE.
SHOULD I REDRAW IT...?
BU-DUMP BA-DUMP

LOOKING BACK ON IT, I THINK IT WAS JUST FINE, IF IT FIT WITH HIS CHARACTER.
THIS TYPE WHO'D WEAR SHORT SLEEVES AND SHORT PANTS EVEN WHEN IT'S COLD...
AND THAT IS WHY SATOSHI HAS SHORT SLEEVES IN THE MANGA VERSION OF BLOOD COVERED.
IS THAT ALL SLEEVES MEAN TO YOU...?
SATOSHI IN THE ORIGINAL GAME WAS PROBABLY SMARTER.

THE ORIGINAL GAME DERIVES FROM CHOICES AND HAS MULTIPLE ENDINGS.
AND NOW ABOUT THE STORY ITSELF.
SATOSHI AND KIZAMI DO NOT MEET.
AS THE FANS OF THE ORIGINAL GAME SHOULD KNOW, THE MANGA VERSION HAS A SIMILAR COURSE OF EVENTS, BUT SOME OF THE DEVELOPMENT WAS DIFFERENT.
YOSHIKI AND AYUMI HAVE A BIT OF A ROMANTIC DEVELOPMENT...?
I WANTED TO PUT SOME IN...
YOSHIE-SAN IS STILL AN EVIL SPIRIT!


HOWEVER, I WASN'T SATISFIED.
I WONDER WHAT THE ORIGINAL MAKEI WOULD THINK ABOUT THIS...?
THE THING ABOUT MAKING MANGA AS A MEDIUM IS THAT YOU HAVE TO MAKE DECISIONS TO ADJUST THE PLOT IN ORDER TO MAKE IT MORE APPEALING.

BAAAM
EH!? IT ISN'T THAT SIMPLE!
HOW ABOUT WE JUST MAKE CHAPTER THREE THE FIRST IN THE TIMELINE!?
HE WAS FLEXIBLE ABOUT IT.
SHINE ON, SATOSHI!!
ALTHOUGH I WASN'T...

BUT AS FOR KEDOUIN-SAN...
SATOSHI STARTS APPEARING IN CHAPTER THREE, EVEN THOUGH HE'S THE MAIN CHARACTER.
I KNOW!

PANTIES.

AN-

GEL.

"HOW ABOUT WE JUST WORK TOGETHER ON THIS?" WHEN I SAID THAT TO KEDOUIN-SAN, HE WAS PLEASED WITH THE IDEA, WHICH I WAS VERY THANKFUL FOR.

AND IT'S ALL THANKS TO THE ORIGINAL CREATOR, MY CONTACT, THE STAFF, AND EVERYONE ELSE.

EVEN THOUGH THERE WERE TIMES WHEN I WAS STRESSED AND DIDN'T EVEN KNOW WHAT I WAS DOING, I STILL MANAGED TO COMPLETE THIS SERIES.

THANK YOU VERY MUCH!!

WE WILL STILL CONTINUE TO DERIVE FROM THE ORIGINAL GAME.

THERE ARE STILL MANY PARTS OF THE STORY THAT HAVEN'T BEEN COVERED IN THE MANGA VERSION, SO PLEASE TRY TO KEEP AN EYE OUT FOR IT.

ALL NEKYOU STAFF OF CORPSE PARTY - BLOOD COVERED

CORPSE PARTY CARE PACKAGE
BROUGHT TO YOU BY NEKYOU SCANLATION

CHAPTERS 27 - 47

PROJECT MANAGERS

NEKOSHOU

DEATHKAISERG

XTHEGRANDREVISORX

TRANSLATORS

MIU

LIEUTENANTDERP

FURRYSALMON

NANANDOU

YUUKKO

DEPROGRAMMER

GDAFF

SILVERYUKIRU

CLEANERS

NEKOSHOU

MADA-OU

BENNY

REDRAWERS

NEKOSHOU

MADA-OU

BENNY

MICHALV

HOBBIT

BACONMUSHROOMMELT

JACOB

TYPESETTERS

HALTON

NITIAN ERXING

CHA HAYA

SHIEMI

KARASU

LUNAR

DEATHKAISERG

SHADOWSTORM

PROOFREADERS

XTHEGRANDREVISORX

BLUE

SADO INVALDI

RAIU632

QUALITY CHECKERS

XTHEGRANDREVISORX

BLUE

KARASU

METALBRO

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DON'T FORGET TO LEAVE A FEEDBACK.

THIS REDRAW LOOKS GOOD TO YOU, BURGH?

YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS

PROOFREADS DONE!, TYPESET THIS PLEASE.

ROLL UP THE NEXT UPDATE!

RAWS... MEAT?

HMMM...

TRANSLATIONS HERE I COME!

SCRIPTS SCRIPTS

SEE YOU IN THE NEXT UPDATE~!